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1913

Oh, You Mamma's Boy

Joe Cooper
Composer

Dave Oppenheim
Lyricist

Starmer
Illustrator

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OH! YOU MAMMA'S BOY

WORDS BY
DAVE OPPENHEIM

MUSIC BY
JOE COOPER



VP. 016073

1913

OH! You

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New York

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STARNER

Try this over on your Piano.

Oh! What A Beautiful Dream

(You Seem)

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system, with lyrics: 'Oh! you hugg - a - ble, kiss - a - ble, Ev - ry thought, ev - ry dream, is a'. The piano accompaniment continues with a steady rhythm. The third system of the vocal melody includes the lyrics: 'lov - a - ble {girl, boy,} How I wish that you were mine; For you vis - ion of you, That is sweet, as sweet could be; And it'. The piano accompaniment provides a consistent harmonic support. The fourth system of the vocal melody concludes with the lyrics: 'seem to be, my an - gel child, I just crave you all the time; With your fills my heart, with mys - tic joy, That on - ly love can see; If the'. The piano accompaniment ends with a final chord.

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"Oh, You Mamma's Boy"

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Words by
DAVE OPPENHEIM

Music by
JOE COOPER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction consists of four measures of piano accompaniment. The vocal melody enters in the fifth measure with the lyrics 'I'm craz-y 'bout a fel-low, I nev-er knew what love was,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score continues with two more verses of the song, each with piano accompaniment. The final measure of the score is a piano coda.

I'm craz-y 'bout a fel-low,
I nev-er knew what love was,

And I don't know what to do, He's al-ways 'round his
'Till one day I thought we'd part. For it's his ba-by

moth-er, And he calls her sweet-heart too.
man-ner, That just nest-les 'round my heart.

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But some day I'm de - ter - mined That I'll steal this boy a - way, — And
But when he's near his moth - er, I feel pangs of jeal - ous - y, — But

then I'll sit him on my knee, And kiss him while I say —
he can't mar - ry "moth - er dear," So there is hope for me. —

CHORUS

Oh, — you Mam - ma's Boy, You great big bunch of joy, — I'd

like to have you near me all the time, I'd like to have you call me

"Ba-by Mine," Oh, — you Mam-ma's Boy, You've made my heart seem like a

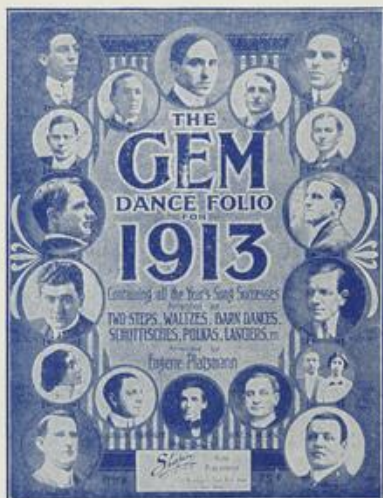
toy, — And when you leave me I just sit and cry, 'Cause you

grieve me and there's a rea-son why, For you're my ba-by,

Oh, you Mam-ma's Boy. — Boy —

Oh You Mamma's Boy

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